

# JAZZ AUDITION MATERIAL

## DRUMS

**LATIN GROOVE** RIDE CYM. S.D. HI-HAT S.D.

**CLAVE**

**BOSSA NOVA**

**SWING #1**

**SWING #2**

**SWING #3**

**SWING #4**

**SWING #5**

**ROCK** H.H. CLOSED + (OPEN H.H.)

The image displays ten different drum patterns for jazz audition. Each pattern is written on two staves. The top staff of each pattern uses 'x' marks to indicate specific drum sounds, while the bottom staff uses standard musical notation for the bass drum and snare drum. The patterns are: 1. Latin Groove: Features a steady eighth-note ride cymbal pattern and a snare drum pattern with a 'Latin groove' feel. 2. Clave: Shows a classic clave rhythm with a snare drum pattern. 3. Bossa Nova: Features a steady eighth-note ride cymbal pattern and a snare drum pattern with a 'Bossa Nova' feel. 4. Swing #1: Shows a steady eighth-note ride cymbal pattern and a snare drum pattern with a 'Swing' feel. 5. Swing #2: Shows a steady eighth-note ride cymbal pattern and a snare drum pattern with a 'Swing' feel. 6. Swing #3: Shows a steady eighth-note ride cymbal pattern and a snare drum pattern with a 'Swing' feel. 7. Swing #4: Shows a steady eighth-note ride cymbal pattern and a snare drum pattern with a 'Swing' feel. 8. Swing #5: Shows a steady eighth-note ride cymbal pattern and a snare drum pattern with a 'Swing' feel. 9. Rock: Features a steady eighth-note ride cymbal pattern and a snare drum pattern with a 'Rock' feel, including an 'open hi-hat' section.